

Tel: 778-840-2370

Email: david@playfighting.ca

# David McCormick

Height: 6'      Hair: Auburn  
Weight: 175 lbs      Eyes: Gray/Blue

*Advanced Actor/Combatant Certification in Fight Directors Canada (FDC)*

<b>THEATRE</b>		<b>*denotes role requiring major stage combat</b>
Romeo & Juliet	Tybalt (Principal)*	Forward Theatre
Duel of Ages (Toronto Fringe 2007)	King/Gentleman/Big Bad (Ensemble)*	True Edge Productions
King Lear	Edgar (Principal)*	Forward Theatre
Hamlet	Laertes(Principal)*	Forward Theatre
Home of the Brave	Corp. T.J. Everitt (Principal)*	Teatron Productions
Rashomon	The Samurai (Principal)*	City Centre Theatre
Shakespeare's NHL	Douglas, John of Gaunt (Ensemble)*	Upstart Crow Productions
Macbeth	MacDuff (Principal)*	Candy Factory Theatre
Zastrozzi, Master of Discipline	Zastrozzi (Lead)*	Paradox Theatre
<b>MEDIA</b>		
True Treasure Island (Feature)	Captain Will Thompson (Lead)	Cream Productions
The Vampire Conspiracy (Feature)	Stunts	IE Pictures
Shadow Warriors (Feature)	Coben (Principal)	After Rain Productions
<b>FIGHT CHOREOGRAPHER</b>		
Beauty & The Beast	Fights: unarmed, dagger	Pembroke Theatre
Sherlock Holmes & The First English...	Fights: umbrella-sword, unarmed (19 <sup>th</sup> century style boxing)	17 Steps: Fringe 2008
Macbeth	Fights: bailing hook, unarmed	Forward Theatre
Conversations With My Father	Fights: unarmed (historical boxing)	Teatron Productions
King Lear	Fights: broadsword, broadsword & shield, spear, axe, dagger, unarmed	Forward Theatre
Romeo & Juliet	Fights: khopesh (exotic sword), axes, dagger, staff, unarmed	Forward Theatre
Macbeth	Fights: cane-sword, staff, dagger, mace, unarmed	Candy Factory Theatre
<b>TRAINING AND CERTIFICATION</b>		
<b>Red Cross:</b> Standard First Aid Level C (2009)		
<b>Fight Directors Canada:</b> Advanced Actor/Combatant (2007), Apprentice (1 year) to Daniel Levinson, Apprentice (1 year) to Simon Fon		
Daniel Levinson	Stage combat: unarmed, sabre, rapier & dagger, smallsword, broadsword, quarterstaff, broadsword & shield	
Simon Fon	Stage combat: martial arts, escrima sticks, Chinese broadsword, nunchaku, katana	
John Stead	Stunts: high falls, unarmed combat for film, Hong Kong wire work, firearms	
Ian Rose	Stage combat: Rapier & Cloak, Case of Rapiers, katana, escrima sticks	
Tony Wolf	Stage combat: re:Action System, "Gun-Fu", bartitsu: 19 <sup>th</sup> century boxing and cane fighting	
Jean-Francois Gagnon	Stage combat: found/environmental weapon	
Jacques Cappelle	Stage combat: smallsword	
Steve Wilsher	Stage combat: broadsword	
Ricki Ravits	Stage combat: rapier & dagger	
Todd Campbell	Stage combat: smallsword	
Jonathan Howell	Stage combat: smallsword	
Adrien Young	Stage combat: martial arts	
<b>University of Waterloo, B.A. Drama &amp; Psychology</b>		
William Chadwick	Acting	
James Binkley	Stage combat: unarmed, saber, firearms	
Joel Greenberg	Directing	
<b>SPECIAL SKILLS</b>		
Expert in several martial arts	Dialects: North American regionalisms, British Isles, German, Russian, Australian	
Self-study of special effects, make-up, slight-of-hand	Fluently bilingual (English/French)	