

David McCormick

Certified Stage Combat Instructor and Advanced Actor-Combatant

Height: 6'
Weight: 177 lbs

Hair: Auburn
Eyes: Gray/Blue

DIRECTION and FIGHT CHOREOGRAPHY

Fat Pig	Fights: unarmed	Mitch & Murray Co-op
Beauty & The Beast	Fights: unarmed, dagger	Pembroke Theatre
Asleep At The Wheel	Fights: unarmed; Illusions	Alumnae Theatre
Dark City Streets	Fights: unarmed, pistol	Savage Noble Productions
Sherlock Holmes & The First English...	Fights: Umbrella-sword, unarmed (19th century-style)	17 Steps: Fringe 2008
Macbeth	Fights: bailing hooks, unarmed	Forward Theatre
Conversations with my Father	Fights: unarmed (historical boxing)	Teatron Productions
Romeo & Juliet	Director (including fights: unarmed, staff, sabre, knife, escrima)	Forward Theatre
King Lear	Fights: broadsword, sword & shield, spear, axe, dagger, unarmed	Forward Theatre
Hamlet	Fights: unarmed, smallsword	Forward Theatre
Lifeboat	Fights: unarmed	Forward Theatre
Romeo & Juliet	Fights: khopesh (Egyptian sword), axes, dagger, staff, unarmed	Forward Theatre
Macbeth	Fights: cane-sword, staff, dagger, mace, unarmed	Candy Factory Theatre
Zastrozzi, Master of Discipline	Fights: unarmed, sabre, rapier & dagger, knife, whip	Paradox Theatre

PERFORMANCE

Strafe	Stunts	Roaming Cavalier Films
Romeo & Juliet	Principal	Tybalt Forward Theatre
Duel of Ages (Toronto Fringe 2007)	Ensemble	King/Gentleman/Big Bad True Edge Productions
King Lear	Principal	Edgar Forward Theatre
Hamlet	Principal	Laertes Forward Theatre
Home of the Brave	Principal	Corp. T.J. Everitt Teatron Productions
Rashomon	Principal	The Samurai City Centre Theatre
Macbeth	Principal	MacDuff Candy Factory Theatre
Zastrozzi, Master of Discipline	Lead	Zastrozzi Paradox Theatre

TEACHING

Weekly Stage Combat Drop-In	Academie Duello
Historical Combat: Bartitsu	Academie Duello
Stage Combat: unarmed, sword, quarterstaff	George Brown College (assistant to Master Simon Fon)
Stage Combat: unarmed	Rapier Wit (assistant to Daniel Levinson)
Stage Combat: rapier & cloak, case of rapiers, sword & shield, advanced smallsword	Rapier Wit (assistant to Daniel Levinson)
Stage Combat: sabre	Hamilton Urban Shakespeare workshop
Acting, Mime, Stage Combat: broadsword	The Junior Acting Studio, Wilfred Laurier University
Stage Combat: unarmed	Cochrane High School
Stage Combat: quarterstaff	1 st Iroquois Venturer Company
Stage Combat: unarmed	Cameron Heights Collegiate

TRAINING and CERTIFICATION

Red Cross First Aid Level C (2009)

Fight Directors Canada: Advanced Actor-Combatant (2007), Fight Instructor (2009)

Daniel Levinson	Stage combat: unarmed, sabre, rapier & dagger, smallsword, broadsword, quarterstaff, sword & shield
John Stead	Stunts: high falls, unarmed combat for film, Hong Kong wire work, firearms
Ian Rose	Stage combat: Rapier & Cloak, Case of Rapiers, katana, escrima sticks
Tony Wolf	Stage combat: re:Action System, "Gun-Fu", bartitsu: 19th century boxing and cane fighting
Casey Kaleba	Stage Blood Effects of Grand Guignol
Jean-Francois Gagnon	Stage combat: found/environmental weapon, teaching and coaching
Jacques Cappelle	Stage combat: smallsword
Simon Fon	Stage combat: martial arts, escrima sticks, Chinese broadsword, nunchaku, katana
Todd Campbell	Stage combat: smallsword
Adrien Young	Stage combat: martial arts

University of Waterloo, B.A. Drama & Psychology

William Chadwick	Acting
James Binkley	Stage combat: unarmed, saber, firearms
Joel Greenberg	Directing

SPECIAL SKILLS

Martial arts: Wing Chun, Shotokan Karate, Judo, Bartitsu, Escrima	Dialects: North American regionalisms, British Isles, German, Russian, Australian
Slight-of-hand, make-up, special effects, blood effects	Languages: Fluently bilingual (English/French)