

David McCormick

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www.PlayFighting.ca

PROFILE

A certified stage combat instructor with Fight Directors Canada, David McCormick has 10 years of training in theatrical swordplay and stage movement. This engaging teacher coaches actors to create physical conflict for stage and screen with a priority on safety. Historical and technical explanations always accompany instruction in the physical performance of staged violence, enhancing the student's appreciation of the armed and unarmed techniques practiced.

TEACHING EXPERIENCE

Facilitator, Vancouver Stage Combat Drop-In **June 2009 - Present**

Academie Duello, Vancouver, BC (www.academieduello.com)

Supervised different groups of students each week at all levels of competence. Taught different techniques each session with minimal preparation, topics at student request.

Instructor, Bartitsu: Fight Like Sherlock Holmes **July 2009**

Academie Duello, Vancouver, BC

Designed and taught one-day practical class in Bartitsu, including 19th century English boxing, French savate, walking stick fighting, modern self-defense with umbrella.

Assistant Instructor, Basic Stage Combat Course **January 2009 - April 2009**

George Brown College, Toronto, ON (www.georgebrown.ca)

Assisted Fight Master Simon Fon instructing two sections of first year students in unarmed stage combat, and two sections of second year students in a sword and quarterstaff course. First year students were brought to a performance level including blood effects. Second year students were brought to a level equivalent to Basic Actor-Combatant certification in Fight Directors Canada.

Assistant Instructor, Basic Stage Combat Course **September 2008 - December 2008**

Rapier Wit Stage Combat, Toronto, ON (www.rapierwit.com)

Assisted Fight Master Daniel Levinson instructing a full certification course in stage combat. Disciplines included sabre, quarterstaff and unarmed. Students were prepared to pass Basic Actor-Combatant certification in Fight Directors Canada.

Assistant Instructor, Advanced Stage Combat Course **September 2007 - December 2007**

Rapier Wit Stage Combat, Toronto, ON

Assisted Fight Master Daniel Levinson instructing a certification course in stage combat. Disciplines included Rapier & Cloak, Case of Rapiers, Broadsword & Shield, Advanced Smallsword. Students were prepared to pass Advanced Actor-Combatant certification in Fight Directors Canada.

Facilitator (part-time), Monday Stage Combat Drop-In September 2005 - April 2009
Rapier Wit Stage Combat, Toronto, ON

Supervised different groups of students each week at all levels of competence. Taught different techniques each session with minimal preparation, topics at student request.

Instructor, Summer Shakespeare Youth Camp: Stage Combat June 2004
Hamilton Urban Theatre, Hamilton, ON (www.hwcn.org/link/huta/)

Designed and taught one-day stage combat workshop in sabre fencing for general skill as well as preparation for a specific performance.

Fight Director in Residence March 2003 - April 2009
Forward Theatre, Mississauga, ON (www.forwardtheatre.com)

Directed fight scenes for all company shows (predominantly Shakespeare), designed choreography, taught skills to actors during the rehearsal process.

Instructor, The Junior Acting Studio June 2003 - August 2003
Wilfred Laurier University, Waterloo, ON

Taught acting, mime and stage combat with broadsword for general skill as well as preparation for a specific performance.

Instructor, Stage Combat: Unarmed March 2003
Cochrane High School, Cochrane, ON

Designed and taught one-day stage combat workshop in unarmed brawling for general skill as well as preparation for a specific performance.

Instructor, Stage Combat: Quarterstaff November 2002
1st Iroquois Venturer Company, Iroquois Falls, ON

Designed and taught one-day stage combat workshop in quarterstaff for general skill.

RELATED EXPERIENCE

Director, PlayFighting, Toronto/Vancouver (www.PlayFighting.ca) **2008-Present**
 Freelance stage combat instruction and choreography. Designed, built and maintained website.

Webmaster, Fight Directors Canada, Toronto, ON (www.FDC.ca) **2006-Present**
 Designed, built and maintained website for FDC, a professional non-profit association for the advancement of stage combat. Site includes a Content Management System for member contributions and many interactive elements.

DIRECTION AND FIGHT CHOREOGRAPHY

Fat Pig	Mitch & Murray Equity Co-op
Beauty & The Beast	Pembroke Theatre
Asleep At The Wheel	Alumnae Theatre
Dark City Streets	Savage Noble Productions
Sherlock Holmes & The First English Gentleman	17 Steps: Fringe 2008
Romeo & Juliet	Forward Theatre
Macbeth	Forward Theatre
Conversations with my Father	Teatron Productions

Romeo & Juliet	Forward Theatre
King Lear	Forward Theatre
Hamlet	Forward Theatre
Lifeboat	Forward Theatre
Romeo & Juliet	Forward Theatre
Macbeth	Candy Factory Theatre
Hamlet: The Horatio Tapes	Candy Factory Theatre
Hamlet	Paradox Theatre
Zastrozzi, Master of Discipline	Paradox Theatre

EDUCATION, TRAINING AND CERTIFICATION

University of Waterloo, Waterloo, ON

Joint Honours Bachelor of Arts in psychology and drama **2000**

William Chadwick: Acting
 James Binkley: Stage Combat
 Joel Greenberg: Directing

Fight Directors Canada

Fight Instructor Certification **2009**

Advanced Actor-Combatant Certification **2007**

Daniel Levinson	Stage combat: unarmed, sabre, rapier & dagger, smallsword, broadsword, quarterstaff, sword & shield
John Stead	Stunts: high falls, unarmed combat for film, Hong Kong wire work, firearms
Ian Rose	Stage combat: case of rapiers, katana, escrima sticks, history
Tony Wolf	Stage combat: stylized gun, bartitsu: 19th century boxing, savate, cane
Casey Kaleba	Stage Blood Effects of Grand Guignol
Jean-Francois Gagnon	Stage combat: found/environmental weapon, teaching and coaching
Jacques Cappelle	Stage combat: smallsword
Steve Wilsher	Stage combat: broadsword
Simon Fon	Stage combat: martial arts, escrima sticks, Chinese sword, nunchaku, katana
Ricki Ravits	Stage combat: rapier & dagger
Todd Campbell	Stage combat: smallsword
Jonathan Howell	Stage combat: smallsword
Adrien Young	Stage combat: martial arts

Red Cross

First Aid Certification Level C **2009**

Rapier Wit Stage Combat, Toronto, ON

PAL Firearms Course
 Doug Tong's Katana
 Ian Rose's Rapier & Cloak
 Tony Wolf's Re:Action System, Bartitsu

SPECIAL SKILLS

Martial arts: Wing Chun, Shotokan Karate, Judo, Bartitsu, Escrima

Slight-of-hand, make-up, special effects, blood effects

Languages: Fluently bilingual (English/French)